

Trevor Mizzi - A Self Portrait

By Trevor Mizzi

Authorised by Trevor Mizzi

Based on Trevor Mizzi

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My Name is Trevor Mizzi...And I Choose My World

Theme: Simple visual, deep meaning

Tagline: I Choose My World

Premise: A reflective video of who Trevor Mizzi is

Although visually basic, this self portrait displays who and what I am. I often try to seek basic meanings to complex situations, which allows anyone and everyone to understand.

The first segment is 'I have a life'. In this shot, we see the house and car. An individual's home is often a big part of their life, being the place they rest, relax and hold memories, the place where I was brought up. The car is there to show how my life is reaching out, a mode of transport to 'move my life' from one spot to another.

The second segment 'I have a vision' has me cleaning my glasses, portraying that my vision is not correct until I see it clearly. A metaphor for my own downfalls when I pretend to have a clear vision, and then realise that I haven't yet seen the big picture, or larger potential, for my projects and ideas.

'I have an expression' displays me playing the piano, then saying 'have fun'. I often use music for projects to express the atmosphere I want to generate, or the atmosphere I was feeling when creating. The 'have fun' at the end is one of my common quotes, as I generally express an over-enthusiasm for most things in life.

'I have a personality' has the dog licking my ear, which I then wipe away, showing a more sensitive side which I haven't displayed much in other projects. But then when I tell the dog to 'get off', shows I can at times be insensitive.

'I have an idea' has me sitting in a chair with a light glowing above my head, growing in intensity. A representation of ideas expanding from one. Also, demonstrates how sometimes my idea can become too large without me knowing.

'I have a promise' has me holding two knives going 'to do no harm', which is part of the Hippocratic Oath (taken by doctors). Ironic because I'm clumsy, I have hurt people in the past. Holding the knives blade to me shows I'm reckless/careless.

'I have a skill' shows me with the egg and cup game - a relatively simple game that's hard to get used to, which in a sense, is how I see life. To become what you want sounds easy, but takes a lot of study and practise to get to the level you want.

'I have a feeling' shows the strongest basic instincts in Humans: the need for food. Feeling 'hungry', I go to eat a biscuit. However, I accidentally drop it out of my mouth, demonstrating what we feel and how we act can be misleading.

'I have a power' shows me working at my computer, one of my most valuable tools for entertainment, production and communication. In terms of career choice, the computer has been one of my strongest assets, and my 'source of power' when it comes to producing projects.

'I have a choice' displays my liking of alcoholic beverages, while also showing I can be at times indecisive between two items.

'I have a weapon' shows how I can be almost like two people. I can be whacky, insane, crazy (left) or I can be quiet, reverent and still (right). The power to choose which personality at the right time has always been an asset to me.

'I have a conscience' shows I know right and wrong and my ability to read a newspaper. I have always been opposed to killing for any reason.

'My name is Trevor Mizzi, and I choose my world' is shortly followed by me dancing in a akubra hat, dress shirt, shorts and a hockey stick. This displays I can do anything random at any given time, whether it be formal or casual, and then I back away as if caught doing something wrong, because I know some people are incapable of understanding how my mind works.

1. Life



1.1 CLOSE UP:

00:00:02:24 Trevor says 'I have a life'. Natural lighting. Superimposed text that fades in/fades out. Music: "Absolute Oblivion" Auto Music Loop. Continues throughout production

1.2

00:00:05:03 Trevor walks towards the house and stop, raising his arms. Natural lighting.

2. Vision



2.1 CLOSE UP:

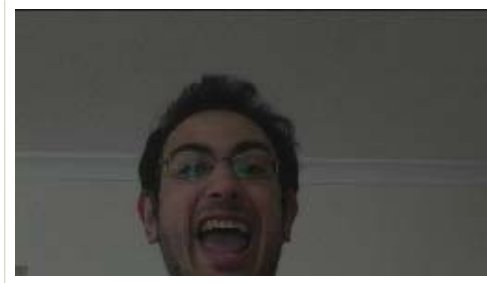
00:00:07:09 Trevor says 'I have a vision'. Natural lighting. Superimposed text that fades in/fades out.

2.2 CLOSE UP:

00:00:07:19 Blank wall... Natural lighting.

2.3 CLOSE UP:

00:00:09:13 ...then Trevor pops up, and begins cleaning his glasses Natural lighting.



2.4 CLOSE UP:

00:00:12:09 Cleans left and right lens. Natural lighting.

2.5 CLOSE UP:

00:00:12:23 Trevor is happy he can see... Natural lighting.

2.6

00:00:13:07 ...and ducks down again. Natural lighting.

3. Expression



3.1

00:00:15:17 Trevor says 'I have an expression'.

3.2

00:00:20:09 Trevor is playing the piano. Natural

3.3

00:00:22:04 Trevor then turns to face the camera

Natural lighting. Superimposed text that fades in/fades out.

lighting.

with a thumbs up saying 'Have fun!'. Natural lighting.

4. Personality



4.1

4.2

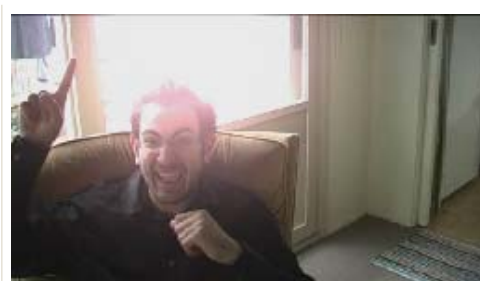
4.3

00:00:24:04 Trevor says 'I have a personality'. Natural lighting. Superimposed text that fades in/fades out.

00:00:25:19 Trevor and the dog are resting against each other... Natural lighting.

00:00:27:14 ...to the point the dog starts licking Trevor. Trevor then wipes the dog away. Natural lighting.

5. Idea



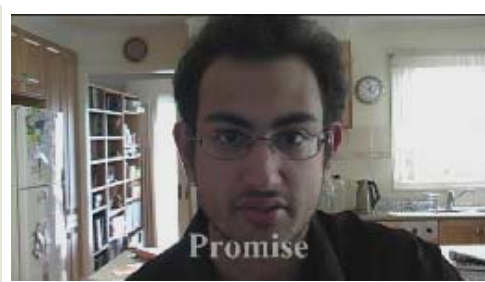
5.1

5.2

00:00:28:15 Trevor says 'I have a idea' Natural lighting. Superimposed text that fades in/fades out.

00:00:29:17 Trevor says 'Ding' as the light gets brighter behind him. Lighting: increased via overlaid effect Effect: Lens flare increasing in brightness

6. Promise



6.1

6.2

00:00:31:01 Trevor says 'I have a promise'. Natural lighting. Superimposed text that fades in/fades out.

00:00:34:21 Trevor says 'To do no harm' while moving the knives around. Natural lighting.

7. Skill



7.1
00:00:36:06 Trevor says 'I have a skill'. Natural lighting. Superimposed text fades in/fades out.

7.2
00:00:37:24 Trevor fails to catch ball on first attempt. Natural lighting.

7.3
00:00:41:17 Succeeds on second attempt. Natural lighting.

8. Feeling



8.1
00:00:43:10 Trevor says 'I have a feeling'. Natural lighting. Superimposed text fades in/fades out.

8.2
00:00:46:10 Trevor walks towards the cookie barrel. Natural lighting.

8.3
00:00:47:24 Trevor takes a cookie, and walks back. Natural lighting.

9. Power



9.1
00:00:50:24 Trevor says 'I have a power'. Natural lighting. Superimposed text fades in/fades out.

9.2
00:00:54:11 Trevor is humming as he works. Natural lighting.

10. Choice



10.1
00:00:55:24 Trevor says 'I have a choice'. Natural lighting. Superimposed text fades in/fades out

10.2
00:00:59:06 Trevor is turning his head left and right to choose between the vodka and the wine. Natural lighting.

11. Weapon



11.1
00:01:00:14 Trevor says 'I have a weapon'. Natural lighting. Superimposed text fades in/fades out.

11.2
00:01:06:17 Trevor on left is dancing and very active. Trevor on right stands still with arms crossed, being quiet. Effect: Chromo key. Two sets of footage taken then overlayed with one layer having it's wall removed. Natural lighting.

12. Conscience



12.1 CLOSE UP:
00:01:08:13 Trevor says 'I have a conscience'. Natural lighting. Superimposed text fades in/fades out.

12.2 CLOSE UP:
00:01:08:13 Trevor holds paper up. Natural lighting.

12.3
00:01:10:15 Trevor then lowers it and says 'Thats not good.'. Natural lighting.



12.4

00:01:11:09 Trevor then raises up the paper again.
Natural lighting.

13. I am Trevor Mizzi



13.1

00:01:16:00 Trevor says 'I am Trevor Mizzi. And I choose my world. Natural lighting.



13.2

00:01:17:02 Trevor jumps out from the side in an akubra, black shirt, shorts and holding a hockey stick. Natural lighting.



13.3

00:01:18:15 Trevor is dancing around, unaware of the camera. Natural lighting.



13.4

00:01:21:18 Trevor then spots the camera, and stops. Natural lighting.



13.5

00:01:22:21 Slowly, Trevor starts backing out... Natural lighting.



13.6

00:01:23:17 ...from where he came from. Fades to black. Natural lighting.

14. End



14.1

00:01:34:16 Credits roll

INT. KITCHEN - DAY

TREVOR MIZZI is in front of the camera. Behind him in soft focus is the kitchen.

MIZZI
I have a life.

EXT. HOUSE FRONTYARD - DAY

The side of the house and the front of Trevor's car is in view. Trevor walks towards the house, and stops, raising both his arms.

INT. KITCHEN - DAY

TREVOR MIZZI is in front of the camera. Behind him in soft focus is the kitchen.

MIZZI
I have a vision.

INT. KITCHEN - DAY

We see a wall. Trevor's head then pops up from below, glasses in his hand. He breathes on the left lens, and wipes with a anti-static cloth. He then does the same to the right lens, and puts on the glasses, smiling. He then drops back down again.

INT. KITCHEN - DAY

TREVOR MIZZI is in front of the camera. Behind him in soft focus is the kitchen.

MIZZI
I have a expression.

INT. LOUNGE ROOM - DAY

Trevor is sitting at the piano, playing a sample of one of his creations. After playing 4 bars of music, he turns to the camera with a thumb up

MIZZI
Have fun!

INT. KITCHEN - DAY

TREVOR MIZZI is in front of the camera. Behind him in soft focus is the kitchen.

MIZZI
I have a personality.

INT. FAMILY ROOM - DAY

Trevor is sitting with a dog in his arms, heads touching. The dog then turns and tries to lick Trevor's ear. Trevor tries to wave the dog off.

MIZZI
No. No. Stop it. Hey.

INT. KITCHEN - DAY

TREVOR MIZZI is in front of the camera. Behind him in soft focus is the kitchen.

MIZZI
I have an idea.

INT. FAMILY ROOM - DAY

Trevor is sitting in a chair. A bright white light is growing and glowing above his head

MIZZI
Ding!

INT. KITCHEN - DAY

TREVOR MIZZI is in front of the camera. Behind him in soft focus is the kitchen.

MIZZI
I have a promise.

INT. TREVOR'S COMPUTER ROOM - DAY

Trevor is sitting in his computer room. HE is holding two large knives near his head, blades facing towards him.

MIZZI
To do no harm.

Trevor turns the blades and raises his eyebrows up and down.

INT. KITCHEN - DAY

TREVOR MIZZI is in front of the camera. Behind him in soft focus is the kitchen.

MIZZI
I have a skill.

EXT. HOUSE BACKYARD - DAY

Trevor is playing with a ball-in-cup game. After a second attempt, he gets the ball in the cup. He faces the camera.

MIZZI
Score.

INT. KITCHEN - DAY

TREVOR MIZZI is in front of the camera. Behind him in soft focus is the kitchen.

MIZZI
I have a feeling.

3

INT. KITCHEN - DAY

Trevor is walking towards the cookie barrel.

MIZZI
I'm hungry. I'm hungry. Food.

Trevor opens the barrel lid, and takes out a cookie. Replaces the lid, and walks off.

INT. KITCHEN - DAY

TREVOR MIZZI is in front of the camera. Behind him in soft focus is the kitchen.

MIZZI
I have a power.

INT. TREVOR'S COMPUTER ROOM - DAY

Trevor is sitting at his computer working on a Adobe Flash program. He has a tablet in his hands, and humming.

INT. KITCHEN - DAY

TREVOR MIZZI is in front of the camera. Behind him in soft focus is the kitchen.

MIZZI
I have a choice.

INT. KITCHEN - DAY

Trevor is sitting at the kitchen table. On his right is a bottle of vodka, and on his left is a cask of wine. He looks from one to the other, clearly indecisive between the two.

INT. KITCHEN - DAY

TREVOR MIZZI is in front of the camera. Behind him in soft focus is the kitchen.

MIZZI
I have a weapon.

INT. KITCHEN - DAY

There are two Trevors in this scene, both standing next to each other against a wall. One on the left is dancing and acting very loose. One of the right is all stiff, quiet and barely moving.

INT. KITCHEN - DAY

TREVOR MIZZI is in front of the camera. Behind him in soft focus is the kitchen.

MIZZI
I have a conscience.

4

INT. KITCHEN - DAY

Trevor is standing reading a paper, covering his head. Front page article is 'Killed for Having a Girl'. He lowers the paper.

MIZZI
That's not good.

Trevor raises the paper again to cover his head.

INT. KITCHEN - DAY

TREVOR MIZZI is in front of the camera. Behind him in soft focus is the kitchen.

MIZZI
My name is Trevor Mizzi. And I choose
my world.

INT. KITCHEN - DAY

Trevor jumps out from the side dressed in a akubra, black shirt, black shorts, and waving a hockey stick around. He then stops abruptly, and walks backwards out of shot.

FADE TO BLACK

CREDITS ROLL